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Regeneración

Chican@ and Latin@ Studies Program University of Wisconsin-Madison
608-263-4486 www.wisc.edu/chicanastudies Mark Allan Goldberg, Editor

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Handmade crosses at the Santuario in Chimayó, New Mexico.

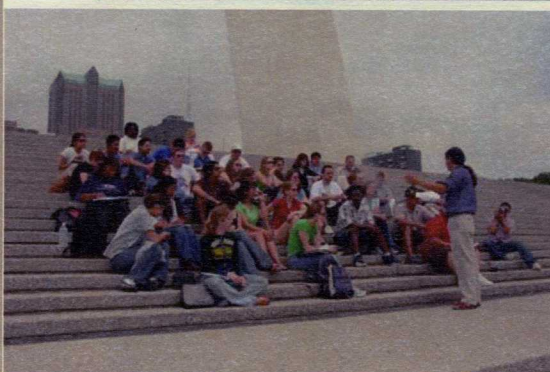
Note From the Director

This summer, I had the privilege to serve with Aaron Bird Bear, Michel Hogue, Susan Johnson, Ben Marquez, Ned Blackhawk, Tricia Price, and Tyina Steptoe on the "teaching team" for the course described below. The phenomenal students in this course, who came from across the UW-Madison campus (and one from Univ. of Michigan), demonstrated the power of multiracial coalitions in higher education, and set a high standard for the Chican@ and Latin@ Studies Program in the future.

Con agradecimiento,

Camille Guerin-Gonzales

Students Travel to the Southwest with CLS



Professor Ned Blackhawk lectures to students at the Gateway Arch in St. Louis.



Founder and Artist Rick Lowe describes Project Row Houses in Houston.

Our summer course, *The Santa Fe Trail: In Search of the Multiracial West*, took 35 graduate and undergraduate students by bus from Madison to the Southwest in June. The course focused on issues of race and ethnicity in the West and, in particular, highlighted the complexity and diversity of the western past and the deep historical roots of contemporary struggles for civil rights and social justice. It blended traditional classroom learning with visits to the sites of history, so we could experience

first-hand how events in the past continue to shape the present. We traveled by bus to historical sites in Missouri, Oklahoma, Texas, New Mexico, and Colorado. Throughout the trip, we met diverse people from various communities: activists, teachers, and students; musicians, artists, and survivors. We crossed many borders, breaking down some barriers while redefining our own boundaries as well. Some of the sites we visited included the Cherokee Heritage Center and Rentiesville's Down Home Blues Club

in Oklahoma; the Levi Jordan Plantation, Project Row Houses in Houston's historic Third Ward, and the San Antonio missions in Texas; Bandelier National Monument, San Juan and Taos Pueblos, the Martínez Hacienda, and Chimayó in New Mexico; and the sites of the Amache Japanese American internment camp and the Sand Creek Massacre in Colorado. Our visits to these sites showed us the diverse racial and ethnic landscape of the West, reminding us that the dichotomous, black/white notions of race that normally frame discussions of race in the U.S. do not hold west of the Mississippi River.

"By the end of the course, the group had grown closer," writes Maria Bibbs, a graduate student in the English Department. "We had forged bonds over common struggles and in our efforts to interpret the complicated histories of the Southwest. Through it all we supported

one another, confronted common enemies and even fought amongst ourselves when we began to feel defeated by the more intimidating power structures. After separating in front of the Memorial Union, where we began our journey, we each set off on our specific paths, taking away a renewed sense of community."

For more descriptions and pictures from the trip, see www.wisc.edu/chicanastudies/FollowAlong.html.



Joe Big Medicine (Cheyenne) guides students to the site of the Sand Creek Massacre.

Faculty Achievements



Ned Blackhawk

has been quite busy. He worked at the Stanford University Center for Comparative Studies in Race and Ethnicity (CCSRE) during the 2004-2005 academic year. As a visiting faculty fellow, Ned completed his book, *Violence Over the Land: Colonial Encounters in the American Great Basin*, scheduled to be published in the fall of 2006. He finished writing two articles to be published soon: "The Primacy of Violence in Great Basin Indian History" and "Look How Far We've Come: How American Indian History Changed the Study of U.S.

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History in the 1990s." Also forthcoming is a special issue of *Ethnohistory* for which Ned is a guest editor. It will include his article on Ute Indian diplomacy in eighteenth-century New Mexico. Another essay, entitled "Confronting Indian Imagery in America: Resisting the Misrepresentation of American Indians, A Personal Story," was published in 2005. In addition to the book and articles, Ned organized a conference with Prof. Florencia Mallon of the Department of History on native histories in the Americas. He was also part of our teaching team on the Santa Fe Trail course/trip this summer. In 2006, he will chair the Western History Association's Gibson Award Committee, which awards scholars for their work on North American Indian History.



that maps the racial landscape in contemporary Europe and recently submitted an article, entitled "Negotiating Treaties, Negotiating Literacies: A French-Iroquois Encounter and the Making of Early American Literature," to a major journal. Birgit is currently teaching CLS 100, an introductory course on comparative ethnic studies. With an enrollment of seventy-six students and its own teaching assistant, CLS 100 is the first course of its kind to be taught here at UW.



Rachel Rodriguez

The organization that Rachel Rodriguez helped found, UNIDOS Against Domestic Violence, recently received a grant from Blue Cross/Blue Shield United. The organization will use the award to continue to train local clinicians to help stop domestic violence in various Latina/o communities. Currently, Rachel, her students, and women from the community are working on turning an academic research paper into a popular education newsletter in order to reach a wider audience.

Birgit Brander Rasmussen

also had an eventful year working at the Stanford University CCSRE as a visiting fellow. During her year on leave, she worked on a manuscript entitled *Contact Literature: Alternative Literacies and Colonial Dialogization in Early American Literature*, currently under review. She also started organizing an anthology

The work of UNIDOS demonstrates the ways that academic research can be in dialogue with and serve local communities. For more on the history of Rachel's work with UNIDOS, see the Summer 2005 issue of "Nursing Dimensions," published by the UW-Madison School of Nursing.



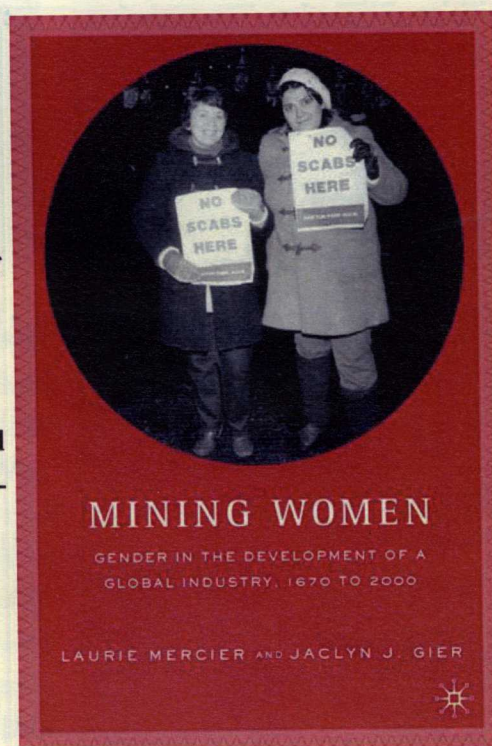
Norma Saldivar is the director of the University Theatre (UT) again this year, so she is producing the entire season and overseeing all productions (6 during the year and 3 in the summer). As director, she is also in charge of hosting UT guests. In Feb. 2005, she directed *Boswell's Dream* by Marie Kahler, founding member of Renaissance Theaterworks in Milwaukee. The company is dedicated to presenting the female voice in theatrical productions and supporting new play development. In the summer, Norma produced and directed *Quake*, a work about a single person's search for love. This year, she will direct two productions: *Moonlight Room*, with the Milwaukee

Chamber Theatre, and *Sight Unseen*, here at UW-Madison. As a member of the Arts Institute executive committee, she is helping to organize the Overture special event in February that celebrates UW performance artists. She is also working with the UW Foundation's Weekend Away program, which brings together faculty and alumni for a lecture series. She will discuss the history of regional theater and the political nature of American musicals. For more information on this year's productions, go to <http://www.utmadison.com>.



Camille Guérin-Gonzales was elected to the Board of Directors of the Labor and Working-Class History Association (LAWCHA) in October 2005. Prof. Guérin-Gonzales, Betsy Jameson (Imperial Oil-Lincoln McKay Chair in American Studies at the University of Calgary), Lysa Wegman-French (National Parks Service), and Bob Butero (United Mine Workers of America) are working on an initia-

tive sponsored by LAWCHA to gain Historic Landmark status for the site of the 1914 Ludlow massacre in southern Colorado, when the Colorado State Militia and Colorado Fuel & Iron guards killed twenty miners, twelve of whom died when the militia and guards set fire to the miners' tent colony. Five *hispana/os* died in the fire. The story of the Ludlow Massacre forms part of Guérin-Gonzales's new article on the history of working-class solidarity, "From Ludlow to Camp Solidarity: Women, Men, and Cultures of Solidarity in U.S. Coal Communities, 1912-1990," in *Mining Women: Gender in the Development of a Global Community*, ed. Jaclyn Gier Viskovatoff and Laurie Mercier (New York: Palgrave, 2005).

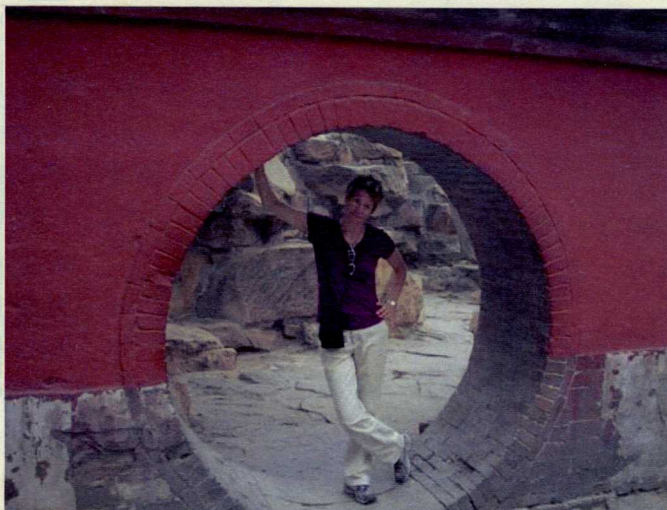


Book Announcement

Mining Women presents eighteen new essays that illuminate how gender identities and inequality have been constructed historically and sustained in what could be hailed as the first truly global enterprise and arguably the most "masculine" of industries--mining. These essays explore gender relations and women's work and activism in different parts of the world and from multiple perspectives. They investigate not only gender's role in the domestic and cultural aspects of mining communities, but also its impact on the emerging industrial and capitalist system from the eighteenth through the twentieth centuries. Each essay is important for understanding the ways in which gender is imagined, lived, inscribed, and contested in specific historical and material contexts. As a whole, the volume reveals that despite the tremendous variation between industries, cultures, and national experiences, women have challenged the constraints of gender definitions on their lives and work.

Mining Women includes Camille Guérin-Gonzales's essay, "From Ludlow to Camp Solidarity: Women, Men, and Cultures of Solidarity in U.S. Coal Communities, 1912-1990."

Nan Enstad Joins the Chican@ and Latin@ Studies Faculty



We are pleased to welcome Nan Enstad to the Chican@ and Latin@ Studies Program as a new faculty member. Nan holds a joint executive appointment with CLS and History. Her first book, *Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century*, explores how popular culture shaped immigrant working women's political identities. She is currently working on a book that is provisionally entitled *The Jim Crow Cigarette: Local and Global Cultures of Tobacco Consumption, 1890-1950*. This project is a cultural study of the tobacco industry as one of the first multinational industries that marketed goods packaged for personal consumption. It links a local study of how cigarette production and marketing permeated race and gender hierarchies and

daily cultural expression in a southern tobacco town to a global study of the foreign tobacco trade in China. This summer, Nan traveled to China to do research at the Shanghai Academy of Social Sciences. She was awarded the National Endowment for the Humanities fellowship, so this year, she is on leave working on her new book. She is also giving plenary addresses at two conferences this fall: the Feminist Labor History conference and a cultural history conference entitled, "The State of Cultural History: A Conference in Honor of Lawrence Levine." Nan will be teaching a new course in fall 2006: History/CLS 452, "Popular Culture in the Multiracial United States." She is excited to be cross-listing this course with CLS, and she is looking forward to exploring issues of race and popular culture with CLS students.

Three New Student Workers Join the CLS Staff

Oswaldo Alvarez joins us this Fall semester. He will be working in the CLS Library as well as the Program Office. Originally from Guada-

lajara, Oswaldo moved to Chicago five years ago, where he learned English and finished high school. He is near completion of his undergraduate degree here at UW with majors in International Studies and Political Science and a certificate in Chican@ and Latin@ Studies. He also participated in this summer's Santa Fe Trail course. Through his studies, Oswaldo is focusing on the diverse Spanish-speaking cultures throughout the world. His future plans include Law School and work in international politics.

Rebeca Buendía also joins us this semester. She is a fourth-year student, majoring in Zoology and working toward the Chican@ and Latin@ Studies certificate. Over the summer, Rebeca worked with the PEOPLE Program here at UW. She is on the ChiLaCSA governance board, and last year, she was also a representative on the Program's Student-Faculty Liaison Committee. She will be assisting in the Program Office and organizing our CLS Library.

**Mark Goldberg Wins 2005 Sara Jackson Award**

Our CLS Project Assistant, Mark Goldberg, was recently awarded the 2005 Sara Jackson Award from the Western History Association. In recognition of Sara Jackson's commitment to minority students and graduate studies, the award supports student research in the field of western history. Mark will use the prize to conduct research on popular culture and religion in the 19th-century Borderlands.

León Carlos Miranda joins the CLS Staff, working in the Program library and office. Carlos is originally from the San Fernando Valley in California. He is majoring in Spanish with a certificate in Chican@ and Latin@ Studies. This summer, Carlos traveled with CLS on the Santa Fe Trail, and he was one of our talented trip photographers. After the course, he had an internship with the AFL-CIO in Phoenix, Arizona. His photographs are among those on the Program website. To see some of Carlos's work, go to www.wisc.edu/chicanastudies/FollowAlong.html.

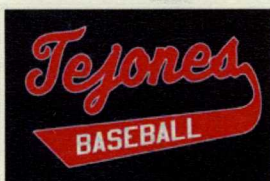


CLS Student Corner

ChiLaCSA Co-Sponsors Wisconsin Premiere of *Granitos de Arena*

On September 20, in a broad coalition with other university and community organizations (including CLS), ChiLaCSA and the Madison Fair Trade Action Alliance sponsored the Wisconsin premiere of the documentary, *Granito de Arena (Grain of Sand)*. The film narrates the story of popular resistance to the privatization of education in Mexico. It is a story of Mexican school-teachers who have faced brutal government-sponsored repression in their struggle to defend public education

from the devastating impacts of economic globalization. The filmmaker, Jill Friedberg (*This is What Democracy Looks Like*, 2000), presented the documentary and led a discussion that followed the screening. The premiere was quite a success: approximately 150 students, teachers, and members of the community attended the event, which was a great way for ChiLaCSA to kick off the 2005-2006 academic year.



2005 Liga Latina de Béisbol Season

Los Tejones de UW, a team comprised of UW-Madison undergraduate, graduate, & law students as well as alumni and academic staff members finished the 2005 Liga Latina de Beisbol regular season in third place out of ten teams. Completing the regular season with an overall record of 13-5, Los Tejones were eligible to compete in post-season action and advanced all the way to the Championship series that will decide the 2005 League Champions. **Miguel Rosales**, Coordinator of Chican@ & Latin@ Student Academic Services, coached and managed the team. The team is recruiting for the 2006 season. If you are interested in playing or coaching, contact Miguel Rosales: mrosales@lssaa.wisc.edu



Team members include: Gerardo Alcazar, Hayami Arakawa, Lucas Ball, Kalin Boodman, Pablo Carranza, Rafael Carranza, Saul Castillo, Gilberto Corral Jr., Andres Dominguez, Randy Enochs, Mike Grady, Justin Kruger, De'Carlo Maldonado, James Murphy-Aguilu, Chris Ochoa, Nathan Rivera, Louis Robles, Miguel Rosales, Livingston Running-Horse, Lamont Smith, Jesse Vazquez and Derek Wochinski.

MEChA Events Scheduled for the Fall 2005: El Mes Xicano

Movie Night

Thursday Oct. 6 Location: MSC Satellite

Opening Dinner

Sat. Oct. 8 Location: Pres House

Indigenous Celebration w/Wunk Sheek

Oct. 10 Location: Library Mall

Women of Juarez Gallery

Oct. 14 - Oct. 28 Location: Red Gym 2nd Flr.

LGBT Workshop

Thurs. Oct. 20 Location: TBA

Game Night

Fri. Oct. 21 Location: MEChA office

Loteria, Serpiente, PRIZES!!!!

Immigration Panel

Oct. 28 Location: TBA

Dia de los Muertos

Nov. 2 Location: MEChA office

Co-Sponsorship w/ Chican@ and Latin@ Studies and ChiLaCSA

For more details, email mechistasyque@yahoo.com



Alfonso Morales

Hermanas y hermanos activos en letras y cambio social

Originally from New Mexico, Alfonso Morales is a visiting Assistant Professor in the Sociology Department. He, his wife Manuela Romero, Executive Director of the UW Alliance for Minority Participation; and their ten-year-old son, Cruz, live in Madison. His publications include an edited anthology, *Renascent Pragmatism: Studies in Law and Social Science*, and articles in both Spanish and English. Currently, he is co-editing a book, *Street Sales: Commerce in a Globalizing World*. *Street Sales*, a collection of case studies documenting how economic globalization, the various and often contradictory interests of the state, and the economic survival and mobility strategies people pursue, intersect to produce street commerce around the world. He is also working on a monograph, *Making the Market: Street Vending at Chicago's Maxwell Street Market*, that explores the economic and household dilemmas merchants face, how law and regulation are implicated in these dilemmas, and how vending solves some problems and produces others in the course of making the Market. In September 2005, Alfonso took part in a Ford Foundation mentoring program for graduate students where he advised students on dissertation writing and professional preparation. He has been invited to be a member of a panel on street vending in Latin America for the Society for Latin American Studies Annual Conference next spring in England. He is teaching Sociology 357, "Methods of Sociological Inquiry." Alfonso hopes his future teaching and service can benefit CLS, and he looks forward to mentoring graduate and undergraduate students and working with the Program.

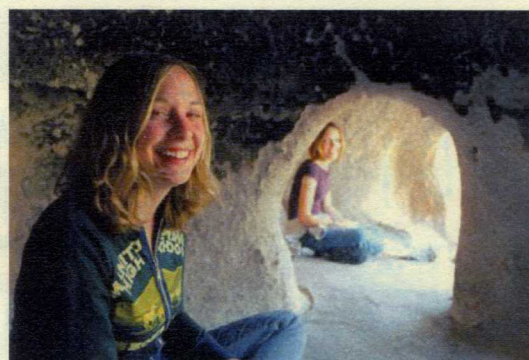
Selected Pictures from the Santa Fe Trail Course, Summer 2005 photographs by Leah Mirakhor and León Carlos Miranda



D.C. and Selby Minner perform for the Santa Fe Trail class at the Down Home Blues Club in Rentiesville, Oklahoma.



Ram Chavez and American G.I. Forum activists at Lamar Elementary School in Corpus Christi, where Dr. Hector P. García founded the Forum.



Teresa Dzieglewicz and Cassie Meyer visit ancestral Pueblo ruins at Bandelier National Monument.