



CHICLA/ENGL 368: Crisis and Change in Latinx Literatures

Professor Theresa Delgadillo, Spring 2026

This course will focus on several realist and speculative texts in Latinx literature from the early twentieth century to the present that feature characters confronting revolution, occupation, gentrification, displacement, genocide, extractive technologies, surveillance and policing, and neo-colonialism. We will consider who these texts are speaking to and why, what they reveal about the particular crises they explore or about the situations and conditions of crisis itself, how they portray or question processes of social change, and what meaning we might take from them in the present. We will also examine the features of memoir/testimonio, realism and speculative fiction that characterize these texts. Finally, we will discuss whether or how theories of decolonial, relational, and/or resistant literatures matter in our readings. Texts include memoirs *The Rebel* by Leonor Villegas de Magnón and *When I Was Puerto Rican* by Esmeralda Santiago; realist novels *The Flower in the Skull* by Kathleen Alcalá, *Faith and Fat Chances* by Carla Trujillo, and *Family Lore* by Elizabeth Acevedo; and the speculative and experimental novels *Candelaria* by Melissa Lozada-Oliva and *The People of Paper* by Salvador Plascencia. 3 credits. Sophomore standing. Fulfills Literature general education requirement.